

| Ded | Fault - CJ & General | T. Duncan 2013 | Pg |
|----------|--|----------------|----|
| 1 | Absence of music or music with words or song/speech | | 6 |
| up to .3 | Additional movements to maintain balance/control | | 20 |
| .1 ea | Any part of the body touching outside of the Floor Exercise border marking | | 5 |
| up to .3 | Bent arms in support or bent knees (90 or more) | | 20 |
| up to .1 | Brush/touch of foot/feet on apparatus or mat | | 20 |
| up to .3 | Brushes/touches the landing surface with one or both hands (no support) | | 20 |
| 0.5 | Coach on the floor exercise mat inside the border marking (one time only) | | 6 |
| 0.1 | Coach standing between the bars or next to the beam throughout the entire exercise | | 5 |
| up to .1 | Deviation from straight direction on landing | | 20 |
| 0.2 | Excessive use of magnesia (chalk) or incorrect use of tape | | 6 |
| up to .1 | Extra arm swings on landing | | 20 |
| .1 ea | Extra steps on landing (per step - max 4) | | 20 |
| up to .2 | Failure to maintain stretched body position (pikes down) | | 20 |
| 0.2 | Failure to observe specified warm-up time (after a warning) | | 5 |
| .1 ea | Failure to present to Chief Judge before; to any judge after exercise signals to begin | | 5 |
| 0.3 | Failure to remove board or authorized spotting device after a release element | | 6 |
| 0.3 | Failure to remove the board after the mount | | 6 |
| 0.5 | Fall on mat to knee(s) or hps | | 20 |
| 0.5 | Fall on or against apparatus | | 20 |
| 0.5 | Fall/Failure to land on bottom of the feet first (No VP/No SR/No Bonus) | | 20 |
| .05 ea | Flexed/sickled feet during VP elements | | 20 |
| 0.2 | Gymnast failing to begin exercise within 30 sec after CJ signals to begin | | 5 |
| 0.2 | Incorrect attire (includes jewelry)(after warning) | | 5 |
| up to .2 | Incorrect body posture on landing | | 20 |
| 0.2 | Incorrect padding (Gymnast wearing heel pads on bars) | | 5 |
| up to .2 | Insufficient exactness of Body Positions | | 20 |
| up to .3 | Insufficient extension (open) of body prior to landing (applies to UB/BB dsmts & BB/FX acro) | | 20 |
| up to .3 | Insufficient height of salto dsmts (UB/BB) | | 20 |
| up to .2 | Insufficient pike (90 bend in hips ideal 91-135 is insufficient) | | 20 |
| up to .2 | Insufficient split when required (dance/non-flight acro elements) | | 20 |
| up to .2 | Insufficient stretched position - arch | | 20 |
| up to .2 | Insufficient stretched position - hip angle = 136 - 179 | | 20 |
| up to .2 | Insufficient stretched position (straight ideal) | | 20 |
| up to .2 | Insufficient tuck position (min 90 bend in both hips and knees) | | 20 |
| 0.2 | Large step or jump on landing (approx 3 feet+) | | 20 |
| up to .2 | Leg or knee separations | | 20 |
| up to .1 | Legs crossed during VP elements with twist | | 20 |
| 0.1 | Overtime - CJ | | 5 |
| 2 | Short exercises | | 6 |
| up to .1 | Slight hop, or small adjustment of feet on landing of elements or dismounts | | 20 |
| 0.5 | Spotting assistance during an element (No VP/No SR/No Bonus) | | 20 |
| 0.5 | Spotting assistance upon landing of dsmt element | | 20 |
| up to .3 | Squat on landing (hips even with or lower than the knees) | | 20 |
| 0.5 | Starting the exercise before the signal is given (deduct from the score of the repeated performance) | | 6 |
| 0.5 | Support on mat with 1 or 2 hands | | 20 |
| 0.2 | Technical verbal cues by coach or teammate(s) to own gymnast (applied after 1 warning) | | 6 |
| 1 | The performance of a one-arm vault: if at least 1/2 of the panel saw only 1 hand touched | | 6 |
| 0.2 | Unsportsmanlike conduct of gymnast (after warning) | | 5 |
| 0.3 | Use of addtl mats, springboard on unauthorized surface, or use of hand placement mat for trad vaults | | 6 |
| 0.3 | Using incorrect apparatus specifications | | 6 |

| Ded | Fault - Vault | T. Duncan 2013 | Pg |
|-------------|--|----------------|-----------|
| up to .3 | Additional hand placements (taking steps/hops on hands) | | 33 |
| up to .2 | Additional trunk movements to maintain balance | | 34 |
| up to .5 | Bent arms | | 33 |
| up to .2 | Brush or hit of body/head on vault table during post-flight | | 33 |
| 0.5 | Coach standing between board and vault table | | 34 |
| up to .3 | Deviation from a straight direction | | 34 |
| up to .1 | Extra arm swings | | 34 |
| .1 ea | Extra steps (per step - max 4) | | 34 |
| Void | Failure to land on any part of the bottom of the feet first | | 34 |
| up to .3 | Failure to maintain stretched body (pike down of stretched vaults to facilitate landing) | | 33 |
| Void | Failure to use the safety zone mat when performing a round-off entry vault | | 29 |
| 0.5 | Fall against apparatus | | 34 |
| 0.5 | Fall on mat to knee(s) or hips | | 34 |
| 2 | Head contacting table during support phase - includes .5 for extreme arm bend | | 33 |
| up to .3 | Incomplete LA Turn | | 33 |
| up to .2 | Incorrect body posture on landing | | 34 |
| up to .1 | Incorrect foot form (flexed/sickled) | | 33 |
| up to .3 | Incorrect leg form - Knees bent | | 33 |
| up to .1 | Incorrect leg form - Legs crossed | | 33 |
| up to .2 | Incorrect leg form - Legs separated | | 33 |
| up to .3 | Insufficient dynamics | | 34 |
| up to .3 | Insufficient exactness of body position - (tk or pike) | | 34 |
| up to .1 | Insufficient exactness of LA turn | | 33 |
| up to .25 | Insufficient extension (open) of body before landing - insufficient &/or late extension (tk or pike) | | 34 |
| 0.3 | Insufficient extension (open) of body before landing - Total absence of extension (tk or pike) | | 34 |
| up to .5 | Insufficient Height | | 34 |
| up to .3 | Insufficient Length | | 33 |
| up to .3 | Insufficient stretched position - arch | | 34 |
| up to .3 | Insufficient stretched position - hip angle 136-179 | | 34 |
| Void | Landing in a sitting, lying or standing position on top of the vault table | | 34 |
| 0.5 | Landing on hands and bottoms of feet simultaneously | | 34 |
| 0.2 | Large step or jump (approx 3 ft +) | | 34 |
| up to .3 | Late completion of the twist | | 34 |
| Void | No hand contact on the vault table | | 33 |
| up to .2 | Poor technique - alternate repulsion from hands | | 33 |
| up to .2 | Poor technique - arched body | | 33 |
| up to .2 | Poor technique - hip angle | | 33 |
| up to .2 | Poor technique - shoulder angle | | 33 |
| up to .1 | Poor technique - staggered/alternate hand placement | | 33 |
| up to .2 | Poor technique - arched body | | 33 |
| up to .3 | Prescribed LA turn begun too early | | 33 |
| up to .5 | Prescribed LA turn begun too late | | 34 |
| up to .1 | Prescribed LA turn incomplete - 1-30 missing | | 34 |
| .15-.2 | Prescribed LA turn incomplete - 31-60 missing | | 34 |
| .25-.3 | Prescribed LA turn incomplete - 61-89 missing | | 34 |
| lower vault | Prescribed LA turn incomplete - 90 or more missing | | 34 |
| Void | Run approach without execution of the vault with touch on the springboard or vault table | | 34 |
| Void | Safety zone must be placed in the proper direction | | 29 |
| up to .3 | Slight brush/touch of 1 or both hands on mat (no support) | | 34 |
| up to .1 | Slight hop or small adjustments of feet | | 34 |
| Void | Spotting assistance during the vault | | 34 |

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| 0.5 | Spotting assistance on landing | 34 |
| up to .3 | Squat on landing (hips even with or lower than the knees) | 34 |
| 0.5 | Support on mat with 1 or 2 hands | 34 |
| 1 | Touch with only one hand on vault table - CJ | 33 |
| up to .1 | Under-rotation of salto vaults | 33 |
| 0.5 | Vault is scored if gymnasts falls, landing on hands and bottoms of feet simultaneously | 34 |
| 0.5 | Vaults without signal from CJ | 34 |

| Ded | Fault - Uneven Bars | T. Duncan 2013 | Pg |
|-------------|--|----------------|-----------|
| | 0.1 3/4 giant circle forward with or without a grip change | | 78 |
| up to .3 | Additional trunk movements to maintain balance | | 83 |
| up to .3 | Bent arms in support or bent legs | | 83 |
| up to .3 | Brush/touch the landing surface with one or both hands (no support) | | 83 |
| | 0.05 Choice of elements - Failure to perform elements (circles, releases) both forward and backward within the exercise | | 78 |
| up to .1 | Choice of elements - Lack of balance between elements with priouettes and flight phase | | 78 |
| up to .1 | Choice of elements - Lack of variety of elements and connections | | 78 |
| up to .2 | Choice of release elements not up to the competitive level | | 79 |
| 0.1 | Coach standing between the bars throughout the exercise | | 84 |
| 2 | Complete or incomplete exercise with fewer than 5 VP elements | | 84 |
| up to .1 | Deviation from straight direction on landing | | 83 |
| up to .1 | Extra arm swings on landing | | 83 |
| .1 ea | Extra steps on landing (max 4) | | 83 |
| up to .2 | Failure to maintain stretched body position (pikes down dsmt) | | 83 |
| 0.3 | Failure to remove board/spotting block after a release element | | 84 |
| 0.5 | Fall on mat to knee(s) or hips | | 84 |
| 0.5 | Fall on or against the apparatus | | 84 |
| 0.5 | Fall/Failure to land on the bottom of the feet first on dsmt - No VP/SR | | 84 |
| .05 ea | Flexed feet on VP elements | | 83 |
| 0.5 | Full support on foot/feet on mat during exercise | | 84 |
| 0.3 | Grasp of bar apparatus to avoid a fall | | 83 |
| 0.3 | Grasp on apparatus to avoid a fall | | 79 |
| Term | Gymnast exceeds the 45 second fall time | | 84 |
| up to .1 ea | Hesitation during jump to HB or swing to handstand | | 83 |
| 0.2 | Hit on apparatus with foot/feet | | 83 |
| 0.3 | Hit on mat with foot/feet | | 83 |
| up to .2 | Incorrect body posture on landing | | 83 |
| 0.2 | Incorrect padding - CJ | | 84 |
| up to .4 | Insufficient amplitude of B clear hip circle | | 83 |
| up to .2 ea | Insufficient amplitude of bar elements (incl releases) (exc clear hip & salto dsmts) | | 83 |
| up to .1 | Insufficient change of direction | | 78 |
| up to .1 | Insufficient distribution of the elements | | 78 |
| up to .2 | Insufficient dynamics throughout | | 83 |
| up to .2 ea | Insufficient exactness of body shape: tuck or pike | | 83 |
| up to .2 | Insufficient exactness of stretched position - arch | | 83 |
| up to .2 | Insufficient exactness of stretched position - hips angle (136-179) | | 83 |
| up to .1 ea | Insufficient extension of glides/swings into kips | | 83 |
| up to .3 | insufficient height of salto dsmt | | 83 |
| 0.3 | Intermediate swing (max .6) | | 79 |
| | 0.2 Lack of two bar changes | | 79 |
| 0.1 | Landing too close to the bar on dismount | | 83 |
| 0.2 | Large step or jump on landing (approx 3 ft) | | 83 |
| up to .1 | Leg crossed during salto dismounts with twist | | 83 |
| up to .2 ea | Leg or knee separations | | 83 |
| | 0.2 More than one element before the mount | | 79 |
| .1 ea | More than one squat/stoop on LB | | 78 |
| up to .1 ea | Poor rhythm in elements/connections | | 83 |
| up to .1 | Precision of handstand positions throughout exercise | | 83 |
| up to .1 | Slight hop or small adjustment of feet on landing of dismounts | | 83 |
| 0.5 | Spotting assistance during an element - No VP/SR/Bonus | | 84 |

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| 0.5 | Spotting assistance upon landing the dsmt - VP & SR Yes, No Bonus | 84 |
| up to .3 | Squat on landing (hips even with or lower than the knees) | 83 |
| .05 ea | Squat on with no hip lift | 64 |
| 0.5 | Support on mat with 1 or 2 hands upon landing | 84 |
| up to .1 ea | Swing forward or backward under horizontal | 83 |
| 0.5 | Third run approach | 79 |
| up to .1 ea | Touch/brush on apparatus or mat with foot/feet | 83 |
| .1 ea | Uncharacteristic elements | 78 |
| up to .1 ea | Under-rotation of release/flight elements | 83 |

| Ded | Fault - Beam | T. Duncan 2013 | Pg |
|-----------------|---|----------------|------------|
| up to .3 | Additional movements to maintain balance | | 166 |
| up to .3 ea | Bent arms in support or bent knees | | 166 |
| up to .3 | Brush/touch of landing surface with 1 or both hands (no support) | | 166 |
| up to .2 | Choice of acro elements not up to the competitive level | | 164 |
| .1 ea | Concentration pauses | | 164 |
| up to .2 | Dance incomplete turns | | 165 |
| .05-.1 | Dance incomplete turns - 1-44 missing | | 165 |
| .15-.2 | Dance incomplete turns - 45-89 missing | | 165 |
| lower VP | Dance incomplete turns - 90+ missing | | 165 |
| up to .1 | Deviation from straight direction on landing | | 165 |
| up to .3 | Directional error on gainer salto dismounts off the end of beam | | 164 |
| 0.05 | Dismount is a single element of minimal required difficulty | | 164 |
| 0.4 | Dismount landing too close to the beam | | 165 |
| up to .2 | Dsmt incomplete twist | | 165 |
| .05-.1 | Dsmt incomplete twist - 1-44 missing | | 165 |
| .15-.2 | Dsmt incomplete twist - 45-89 missing | | 165 |
| lower VP | Dsmt incomplete twist - 90+ missing | | 165 |
| 0.5 | Exercise shorter than 30 seconds (complete or incomplete) | | 166 |
| up to .1 | Extra arm swings on landing | | 165 |
| .1 ea | Extra steps on landing (max 4) | | 165 |
| up to .1 | Failure to land with feet/legs together on jumps/leaps that land on 2 ft in side position | | 164 |
| .1 ea | Failure to perform acro elements in 2 diff directions | | 163 |
| up to .1 ea | Failure to perform Gp 3 turns in high releve | | 164 |
| 0.5 | Fall onto Beam or off the Beam onto the mat | | 166 |
| 0.5 | Fall/failure to land on the bottom of the feet first on aerials/saltos/dsmts - No VP/SR/Bonus | | 166 |
| .05 ea | Flexed feet during VP | | 165 |
| 0.3 | Grasp of the beam to avoid a fall | | 164 |
| up to .1 | Hesitation during jump, press or swing to handstand | | 165 |
| 0.05 | If only acro direction is dsmt | | 163 |
| up to .2 | Incorrect body posture on landing of elements & dismount | | 165 |
| up to .1 | Incorrect body posture/alignment during dance VP | | 165 |
| up to .1 | Insufficient Artistry - Originality/creativity of choreography in elements & connections | | 166 |
| up to .1 | Insufficient Artistry - Quality of expression (i.e. projection, focus) | | 166 |
| up to .1 | Insufficient Artistry - Quality of gymnast's movement to reflect her personal style | | 166 |
| up to .1 | Insufficient distribution of the elements | | 164 |
| up to .2 | Insufficient dynamics | | 165 |
| up to .2 | Insufficient exactness of stretched position - arch | | 165 |
| up to .2 | Insufficient exactness of stretched position - hips angle 136-179 | | 165 |
| up to .2 | Insufficient exactness of tuck or pike position in VP elements | | 165 |
| up to .2 | Insufficient height of aerials, saltos & acro flight elements with hand support | | 165 |
| up to .3 | Insufficient height of salto dismounts | | 166 |
| up to .2 | Insufficient Height on leaps, jumps or hops | | 165 |
| up to .2 | Insufficient split position | | 165 |
| .05-.1 | Insufficient split position - 1-20 missing | | 165 |
| .15-.2 | Insufficient split position = 21-45 missing | | 165 |
| lower VP | Insufficient split position - 46 + missing | | 165 |
| upt o .2 | Insufficient sureness of performance throughout the exercise | | 165 |
| up to .1 | Insufficient use of entire beam | | 164 |
| up to .1 | Insufficient use of entire beam - Directionally | | 164 |
| up to .1 | Insufficient use of entire beam - Spatially | | 164 |
| up to .2 | Insufficient variation in rhythm and tempo throughout the exercise | | 165 |

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| up to .2 | Lack of balance between acro and dance VP elements | 163 |
| 0.2 | Lack of dance series with a min of 2 dance elements (Gps 1, 2 ,3) | 164 |
| up to .1 ea | Lack of precision in Dance VP | 164 |
| up to .2 | Lack of tempo/poor rhythm between elements performed in a dance, mixed or acro series | 164 |
| 0.2 | Large step or jump on landing (approx 3') | 165 |
| up to .2 | Leg or knee separations | 165 |
| up to .1 | Legs crossed during salto dismounts with twist | 165 |
| up to .2 | Legs not parallel to beam in split or straddle pike leaps/jumps | 165 |
| 0.2 | More than 1 element before the mt (board take off) | 164 |
| .1 ea | More than 2 elements with wolf/tk or straddle | 163 |
| 0.1 | More than one leap/jump/hop element to front support | 163 |
| 0.1 | More than 2 180 turns on two feet (pivots) with straight legs throughout exercise | 163 |
| up to .2 | Relaxed/incorrect footwork in Non VP throughout the exercise | 165 |
| up to .2 | Relaxed/incorrect footwork on non VP throughout the exercise | 164 |
| up to .3 | Relaxed/incorrect leg position/body posture & insufficient flexibility in Non VP thru out exercise | 164 |
| up to .1 | Slight hop, or small adjustment of feet on landing of elements or dismounts | 165 |
| 0.5 | Spotting assistance during an element - No VP/SR/Bonus | 166 |
| 0.5 | Spotting assistnace upon landing of dsmt element - VP/SR yes - Bonus No | 166 |
| up to .3 | Squat on landing (hips even with or lower than knees) | 166 |
| .2 ea | Support of one leg against side surface of the beam to maintain balance | 164 |
| 0.5 | Support on mat with 1 or 2 hands | 166 |
| 0.5 | Third run approach | 164 |

| Ded | Fault - Floor | T. Duncan 2013 | Pg |
|-------------|--|----------------|------------|
| 1 | absence of music or music with words/song - CJ from average | | 248 |
| up to .2 | Acro elements throughout not up to the competitive level | | 247 |
| up to .2 | Acro incomplete twist | | 249 |
| .05-.1 | Acro incomplete twist - 1-44 missing | | 249 |
| .15-.2 | Acro incomplete twist - 45-89 missing | | 249 |
| lower VP | Acro incomplete twist - 90+ missing | | 249 |
| up to .3 | Additional movements to maintain balance | | 250 |
| up to .3 ea | Bent arms in support or bent knees | | 250 |
| up to .3 | Brush/touch of landing surface with 1 or both hands (no support) | | 250 |
| 0.5 | Coach on FX mat - CJ from average | | 248 |
| 0.5 | Coach on the FX mat (applied only once) - CJ from average | | 231 |
| .1 ea | Concentration pause | | 247 |
| up to .2 | Dance incomplete turns | | 249 |
| .05-.1 | Dance incomplete turns - 1-44 missing | | 249 |
| .15-.2 | Dance incomplete turns - 45-89 missing | | 249 |
| lower VP | Dance incomplete turns - 90+ missing | | 249 |
| up to .1 | Deviation from straight direction on landing | | 249 |
| 2 | Exercise shorter than 30 seconds - CJ from average | | 248 |
| up to .1 | Extra arm swings on landing | | 249 |
| .1 ea | Extra steps on landing (max 4) | | 249 |
| up to .1 ea | Failure to land with legs/feet together on jumps/leaps/hops that land on 2 feet | | 247 |
| 0.1 | Failure to mark mat - CJ from average | | 229 |
| up to .1 ea | Failure to perform Gp 2 turns in high releve | | 247 |
| 0.1 | Failure to pperform saltos or aerials in two different directions | | 246 |
| 0.5 | Fall on mat to knee(s) or hips | | 250 |
| 0.5 | Fall/failure to land on the bottom of the feet first on aerials/saltos - No VP/SR/Bonus | | 250 |
| .05 ea | Flexed feet in VP elements | | 249 |
| up to .1 | front leg on a sissone below 45 | | 236 |
| .1 ea | Gymnast touches any part of her body outside prescribed area - CJ from average | | 231 |
| up to .2 | Incorrect body posture on landing of VP elements | | 249 |
| up to .1 ea | Incorrect body posture/alignment during dance VP | | 249 |
| up to .1 ea | Incorrect rhythm during execution of direct connections | | 247 |
| up to .1 | Insufficient arch in ring | | 237 |
| up to.1 | Insufficient Artistry - Originality/creativity of choreography in elements & connections | | 250 |
| up to.1 | Insufficient Artistry - Quality of expression (i.e. projection, focus) | | 250 |
| up to.1 | Insufficient Artistry - Quality of gymnast's movement to reflect her personal style | | 250 |
| up to .1 | Insufficient distribution of VP | | 247 |
| up to .2 | Insufficient dynamics | | 249 |
| up to .2 ea | Insufficient exactness of stretched position - arch | | 249 |
| up to .2 ea | Insufficient exactness of stretched position - hips angle 136-179 | | 249 |
| up to .2 | Insufficient exactness of tuck or pike position in VP elements | | 249 |
| up to .2 | Insufficient height of aerials, saltos & acro flight elements with hand support | | 249 |
| up to .3 | Insufficient height of saltos | | 250 |
| up to .2 | Insufficient height on leaps, jumps and hops | | 249 |
| up to .2 | Insufficient split position | | 249 |

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|-----------------|---|------------|
| .05-.1 | Insufficient split position - 1-20 missing | 249 |
| .15-.2 | Insufficient split position = 21-45 missing | 249 |
| lower VP | Insufficient split position - 46 + missing | 249 |
| up to .1 | insufficient use of the FX area - directionally | 247 |
| up to .1 | insufficient use of the FX area - spatially (floor pattern) | 247 |
| up to .2 | Insufficient variation in rhythm and tempo throughout the exercise | 249 |
| 0.3 | Lack of a minimum C salto in exercise | 247 |
| 0.2 | Lack of a turn on one foot minimum of B | 246 |
| up to .2 | Lack of balance between acro and dance VP | 247 |
| up to .1 ea | Lack of precision in dance VP | 247 |
| 0.2 | Large step or jump on landing (approx 3') | 249 |
| up to .2 | Leg or knee separations | 249 |
| up to .1 | Legs crossed during salto dismounts with twist | 249 |
| up to .2 | Legs not parallel to floor in split or straddle pike leaps/jumps | 249 |
| up to .3 | Missing synchronization of movement with musical beat thruout the exercise | 248 |
| 0.1 | Missing synchronization of movement with musical beat thruout the exercise - at the end of the exercise | 248 |
| 0.05 | Missing synchronization of movement with musical beat thruout exercise - each time | 248 |
| .1 ea | More than one leap/jump/hop to prone position | 246 |
| 0.1 | More than two elements with a wolf or tuck position with or without turn | 246 |
| 0.1 | more than two straddle jumps, with or without turn | 246 |
| 0.2 | Obstruction of view after warning - CJ - unsportsmanlike conduct from AA or team | 232 |
| up to .2 | Poor relationship of music and movement throughout | 247 |
| up to .1 | rear foot at shoulder height in ring | 237 |
| up to .2 | Relaxed/incorrect footwork on non VP throughout the exercise | 247 |
| up to .3 | Relaxed/incorrect leg position/body posture & insufficient flexibility in non VP thruout the | 247 |
| up to .1 | Slight hop, or small adjustment of feet on landing of elements or dismounts | 249 |
| 0.5 | Spotting assistance during an element - No VP/SR/Bonus | 250 |
| 0.5 | Spotting assistance upon landing - VP/SR yes - Bonus No | 250 |
| up to .3 | Squat on landing (hips even with or lower than knees) | 250 |
| 0.5 | Support on mat with 1 or 2 hands | 250 |